Darick Chamberlin
420 Wall St.; Apt. #302
Seattle WA 98121
tel. 310.415.6775

06/09 - CURRENT > Seattle, WA
Web, Print, Illustration, and Fine Art
Working currently on websites and print projects for several freelance clients; in addition, developing personal work through Darick Chamberlin.com, as well as trough the media channels, 'Last West Entertainment', [www. LastWest.com] and 'Noisetank' [www.noisetank.com]

2005 - 2009
[various] > Los Angeles, CA
Web, Print & Illustration
Flash project for Babies-by-Levin; websites and custom branding for sites such as ScorpioSteele.com; Awnings & Signs Unlimited and their spinoff company, ModernCon.com; TheShrubs.net [for artist Valerie Tymolzko]; frontburnerfilms.com; lauriemcdermott.com; and others. In 2008, consulted on branding for slated relaunch of www.playerindustries.com, as well as providing a Flash multimedia demo. Illustrations provided for El Toro jeans, Carbon Zero clothing, and Santa Monica Skateboards, among others.

04/05 - 07/05
MSN Studios/SPRITE > Seattle, WA
Web; Design & Illustration
Provided illustrations, designs, and logos for a web-based application produced by Microsoft Studios for Sprite. Worked in a distributed team with other illustrators and designers to create a variety of materials for the on-line 'shared space' interactive site, 'The Refreshing Wall'.

09/04 - 02/05 (freelance)
EMAK Worldwide > Los Angeles, CA
Design; Illustration
Provided original vector illustration of the major 'Star Wars' characters for a collection of collector watches being produced by EMAK for Burger King's 'Star Wars' promotional campaigns in 2005, to coincide with the release of 'Episode III: Revenge of the Sith'. The images appear on watches, posters, and associated promotional materials. Additional web and design materials for this and other campaigns were provided during periodic employ at EMAK over the months leading up to the manufacturing phase.

09/03 - 06/04
[various] > Louisville, KY
Web, Print & Media Design; Illustration
Provided branding, identity, print and web design and illustration for various clients on a contract or sub-contract basis. Served as webmaster and design consultant for the Kentucky Theater Project, including providing two semesters of digital art instruction for Western Middle School students taking part in 'Media Masters', an innovative program designed to utilize new media and digital technology to foster literacy and self-empowerment for Jefferson County youth. In 2003, The Kentucky Theater Project, in association with Apex Theaters, launched 'L.I.F.E.' - the Louisville International Film Expo - provided the logo, poster, and premiere program guide design for this first annual film series. Prior to relocating to Los Angeles in July of 2004, also provided logo design, collateral materials, and opening title design for Reel-Shorts TV, a program spotlighting short films.

10/01 - 05/02; 05/03 - 08/03
Blake&Others, LLC. > Louisville, KY
Web and Media Designer
Served as a periodic in-house and contract design consultant to this technology company and assisted in 2002 - 03 in the design and production of sites and print materials for a range of clients. Internally, assisted with the redesign and production of B&O's 2002 portfolio site, Flash kiosk demo and related materials.

11/02 - 02/03
Windham Design> Louisville, KY
Graphic Designer
Assisted Principal Tom Windham of Windham Designs, LLC with the design and production custom illustrations, logos, catalogues and advertisements for several Outdoor Recreation industry companies, including: Travelchair, Immersion Research, MasterCraft Boats, and Endless River Adventures Tours.

08/99- 02/01
Network Nine, Inc. > Seattle, WA
Art Director, Web and Media Designer
Lead Macromedia Flash Designer and co-Design Lead for sites produced throughout 2000; designed and executed N9's 2000 website and corporate identity materials and Flash demo. Worked closely with developer team and other designers to produce e-commerce and identity sites for clients such as The Highridge Corporation, Microsoft WebTV, CRN, Aventail, Zumiez, and Nintendo North America, among others. All facets of digital design, utilizing programs such as Adobe Photoshop, Adobe Illustrator, Macromedia Freehand, Flash, and various editing tools to facilitate readiness for web or print implementation.

05/99, 10/99
R.W. Beck Inc. > Seattle, WA
Graphic Designer
Worked with Art Director to produce presentation materials [booklets, posters, charts and maps] for this national civil engineering firm. Utilized Quark Express, Adobe Photoshop, Macromedia Freehand, and others, within a networked IBM/PC platform environment, and developed custom graphics, illustrations, and logos to accompany presentation materials.

09/97 - 05/98
'The Stranger' > Seattle, WA
Graphic Designer
Duties included page layout, design, production and project management, ['Calendar' section]; design, illustration and production of 'The Stranger' internal and external and promotional materials [letter-head, stationary, t-shirts, business cards, and event invitations]. Additional duties include preparation of website graphics, FTP transmission of digital files to printer, and weekly data archiving.

PROGRAMS USED
Adobe Creative Suite, Dreamweaver, SoundEdit, AfterEffects, Word

EDUCATION :
Columbus College of Art and Design; Columbus, Ohio. BFA, Graduated 1987

REFERENCES :
Available upon request.

CLIENTS INCLUDE :
HugeassCity.com; EMP Museum, Whole Foods (Northwest); Martin Blank Glass, CAIN Ministry; Indiana University; EMAK; Microsoft : (MSN "MINT", MSN Studios, Microsoft WEBTV); BTC Clothing; Carbon Zero Clothing (Los Angeles); Sprite; Riversong Gourmet; Worldwide Locations; CAFE Entertainment Productions; Monolith Productions/The MATRIX On-Line; Awnings & Signs Unlimited; The Shrubs; El Toro Jeans; Carbon Zero Clothing; Scott Musgrove.com; Scorpio Steele.com; Mandy Pritty.com; DP643.com; Syndication Nation; Player One Industries, Front Burner Films; Dr. Richard Levin (Babies by Levin); The Louisville Building Company, Inc.; Blake and Others, LLC; The Kentucky Theater Project; L.I.F.E. (The Louisville International Film Expo); Tif & Gif Creative; Louisville Monument /Century of Stone Gallery; The DuPont Dental Group; The Kentucky Governor's Office of Homeland Security; Windham Designs, LLC (including project designs for : Travelchair, Immersion Research, MasterCraft Boats, Endless River Adventures Tours); Mo'Better Marketing ; The Desmond Tutu Peace Foundation (USA); Network Nine (including projects for : The Highridge Corporation; Vivra Asthma and Allergy, CRN, Aventail, Zumiez, and Nintendo North America); Honkworm Films (Seattle); Sigue Sigue Sputnik; R.W. Beck; The Seattle Stranger; Junior Achievement of Seattle; ER Productions; MTV's Real World (Seattle); Houston / The Ace Hotel (Seattle); Unified Film Organization; Banner Productions Films ('Delivered: Death by Pizza'); bOING bOING Magazine; Dark Horse Comics; DC Comics; Caliber Comics; Fringeware Review; The Compound Theater Company; Back Brain Recluse (UK); Ned Limbo Snowboarding Apparel; The Seattle Art Museum; The Little Theater (Seattle); National Seed Records; Girlie Press.